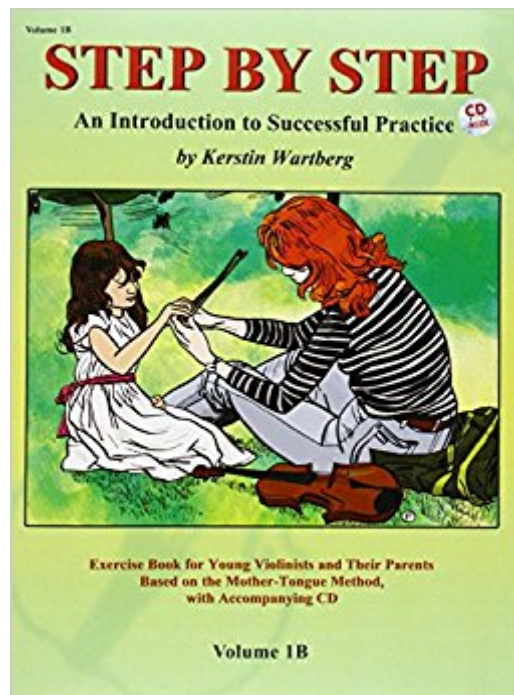




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Step By Step 1B -- An Introduction To Successful Practice For Violin: Book & CD (Step By Step (Suzuki))



Synopsis

The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective. Includes new piano arrangements by David Andruss. This volume is the Complete Version based on Suzuki Violin School, Volume 1, and includes the Violin Exercise Book in English with the CD. Pages: 74

Book Information

Series: Step by Step (Suzuki)

Paperback: 76 pages

Publisher: Alfred Music (September 1, 2004)

Language: English

ISBN-10: 1589512030

ISBN-13: 978-1589512030

Product Dimensions: 8.8 x 0.3 x 11.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #432,532 in Books (See Top 100 in Books) #203 in Books > Arts & Photography > Music > Songbooks > Strings > Violins #244 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #324 in Books > Arts & Photography > Music > Instruments > Strings > Violins

Customer Reviews

I like this book for its detailed instruction for our violin practice. The only complain is the CD tracks don't match with the Suzuki songs. So we have to listen to the CD tracks from Suzuki book I for the songs written by Suzuki. It was a little frustrating to find out this discrepancy. I know it was due to copyright issue but the book wouldn't point out how to use the CD on the actual songs written by Shinichi Suzuki. It is confusing for the kids and parents who rely on instructions from the book.

Good book for beginner

This series of tutorials are great books for beginners to the violin. I cannot praise the author enough. They come with a CD which is great as you soon know where you are going wrong and whether you are playing at the right speed etc. because a professional violist plays the tracks on the CD I would certainly recommend this series Step by Step to anyone wanting to learn the violin as a beginner.

My eight year old daughter started learning violin this year and this is the book series that her teacher wanted her to have. These books follow the Suzuki style of learning and are very nicely laid out and easy to understand. I would highly recommend for any child who has aspirations of learning the violin.

The Step by Step books are good, but this one in particular, due to copyright issues does not include any of the book one pieces written by Suzuki. The open domain pieces by Bach, etc are included and the practice help for those is pretty good.

My kids use the regular suzuki books, but I found the step-by-step books for some alternative listening. I LOVE book 1A. The CD has the songs played slowly as well as fast, which is really helpful. Also the accompaniments are different and enjoyable when you've been listening to the same CD 100 million times :)However, as another reviewer says, this 1B is not good for regular Suzuki students. Many of the pieces are different (although I'm guessing they would sound good played as a duet with the equivalent Suzuki book 1 pieces) and so it's not good alternative listening for Suzuki kids.This is not a negative review of the step-by-step method itself. I've heard great things about it, it's just not what my kids' teacher uses.

This fascinating series of tutor books is closely based on the Suzuki Violin Method. The teaching material in volumes 1 a and 1 b roughly mirrors the content of the first Suzuki book, with preparatory exercises for learning the tunes.I liked the useful advice for teachers and parents, such as the ten most important steps when learning a new piece, the tips on practising with a sample practice plan and the descriptions of some effective technical exercises, which all looked great fun. Parents are involved right from the start, with clear instructions on how they should take part in the learning process.The quality of the CD performances is good, with some interesting sound effects and drum rhythms that are sure to engage younger players.Children aged five and upwards will enjoy playing this material and many teachers will be interested in this exposition of the Suzuki principles.JAN DOBBINS

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